VESNA LOPICIC

**- number (quantity) of monographs published: 3**

1. Pad u kulturu, Ljudska priroda u delu V. Goldinga i M. Etvud, Prosveta, Niš, 2002. 223 stranice (monografija) (ISBN 86-7455-563-2)
2. Developing Identities: Essays on Canadian Literature. Galeb, Niš, 2007. 221 stranica (monografija) (ISBN 978-86-7379-142-5; COBISS.SR-ID 145167628)
3. Aspects of Autobiography: The Book of Revenge. SVEN, Niš, 2008. 163 stranice (monografija) (ISBN 978-86-7379-158-6; COBISS.SR-ID 149782028).

**- number (quantity) of edited volumes published: 28**

1. Jezik, književnost, politika. Vesna Lopičić, Biljana Mišić-Ilić (urednici). Filozofski fakultet, Niš. SVEN: Niš, 2007. ISBN 978-86-7379-144-9; UDC 811.111:81’27(082), 81’243(082), 378,147::811.111(082), 821.111.09(082)
2. Jezik, književnost, globalizacija. Vesna Lopičić, Biljana Mišić-Ilić (urednici). Filozofski fakultet, Niš. SVEN: Niš, 2008. ISBN 978-86-7379-161-6, 811.111:81’27(082), 821.163 41:81`27(082) 81`243(082) 821.111.09(082)
3. Jezik, književnost, identitet: književna istraživanja: zbornik radova. Uredila sa Biljanom Mišić Ilić. Filozofski fakultet, Niš, 2009. 286 stranica (tematski zbornik) (ISBN 978-86-7379-189-0) (COBISS.SR-ID 172261900)
4. Jezik, književnost, identitet: jezička istraživanja: zbornik radova. Uredila sa Biljanom Mišić Ilić. Filozofski fakultet, Niš, 2009. 364 stranice (tematski zbornik) (ISBN 978-86-7379-188-3) (COBISS.SR-ID 172261132
5. Identity Issues: Literary and Linguistic Landscapes. Vesna Lopičić and Biljana Mišić Ilić (eds.). Cambridge: CSP. 2010. ISBN 978-1-4438-2557-3
6. Migrating Memories: Central Europe in Canada, Volume 1 – Literary Anthology. Vesna Lopicic (ed.). Central European Association for Canadian Studies, Brno 2010. 460 pages. (ISBN 978-86-7746-233-8) (COBISS.SR-ID 179978508)
7. Migrating Memories: Central Europe in Canada, Volume 2 – Oral Histories. Vesna Lopicic (ass. ed.). Central European Association for Canadian Studies, Brno 2010. 423 pages. (ISBN 978-86-7746-255-0) (COBISS.SR-ID 180450060)
8. Jezik, književnost, promene: književna istraživanja: zbornik radova. Uredila sa Biljanom Mišić Ilić. Filozofski fakultet, Niš, 2010. 357 stranica (tematski zbornik) (ISBN 978-86-7379-205-7) (COBISS.SR-ID 180453900)
9. JEZIK, književnost, promene : jezička istraživanja. [urednici Biljana Mišić Ilić, Vesna Lopičić]. Filozofski fakultet, Niš, 2010. 500 stranica (tematski zbornik) (ISBN 978-86-7379-206-4) (COBISS.SR-ID 180452108)
10. Challenging Change, Literary and Linguistic Responses. [edited by Vesna Lopičić, Biljana Mišić Ilić]. Cambridge: CSP, 2012. ISBN (10): 1-4438-3900-0, ISBN (13):978-1-4438-3900-6. 341 pages.
11. Jezik, književnost, komunikacija: književna istraživanja: zbornik radova. [urednici Vesna Lopičić, Biljana Mišić Ilić]. Filozofski fakultet, Niš, 2012. 448 stranica (tematski zbornik) (ISBN 978-86-7379-240-8) (COBISS.SR-ID 190133516) [UDC 82'09(082), 82'0(082), 81'27(082), 81'23(082) ].
12. Jezik, književnost, komunikacija: jezička istraživanja. [urednici Biljana Mišić Ilić, Vesna Lopičić]. Filozofski fakultet, Niš, 2012. 500 stranica (tematski zbornik) (ISBN 978-86-7379-241-5) (COBISS.SR-ID 190409740) ) [UDC 81'27(082), 81'23(082), 82'09(082), 82'0(082)].
13. Jezik, književnost, vrednosti: književna istraživanja, Tematski zbornik radova. Urednice:Vesna Lopičić, Biljana Mišić Ilić. Filozofski fakultet u Nišu. 2013. Pp. 9-28 ISBN 978-86-7379-279-8
14. Jezik, književnost, vrednosti: jezička istraživanja, Tematski zbornik radova. Urednice: Biljana Mišić Ilić, Vesna Lopičić. Filozofski fakultet u Nišu. 2013. ISBN 978-86-7379-278-1
15. Values Across Languages and Times. Ed. Vesna Lopičić, Biljana Mišić Ilić. New Castle Upon Tyne: CSP, 2014 (241 pages).
16. Jezik, književnost, marginalizacija: književna istraživanja, Tematski zbornik radova. Urednice:Vesna Lopičić, Biljana Mišić Ilić. Niš: Filozofski fakultet u Nišu. 2014. ISBN 978-86-7379-324-5, COBISS-SR-ID 206860044; 81'09 (082); 81'0 (082); 82:316.75 (082)
17. Jezik, književnost, marginalizacija: jezička istraživanja, Tematski zbornik radova. Urednice: Biljana Mišić Ilić, Vesna Lopičić.Niš: Filozofski fakultet u Nišu. 2014. ISBN 978-86-7379-323-8, COBISS-SR-ID 206863628; UDK 81'27 (082); 81'23 (082); 81'42 (082); 371.3::811 (082)
18. Jelena Novaković, Vesna Lopičić. Canada: New Ideas for the New World (Le Canada: les nouvelles idees pour le nouveau monde). Beograd: Université de Belgrade / University of Belgrade, 2014 . ISBN 978-86-6153-236-8
19. Jezik, književnost, diskurs: knjževna istraživanja, Vesna Lopičić, Biljana Mišić Ilić eds., Filozofski fakultet u Nišu: Niš 2015. (ISBN 978-86-7379-368-9)
20. Jezik, književnost, diskurs: jezička istraživanja, Biljana Mišić Ilić, Vesna Lopičić eds., Filozofski fakultet u Nišu: Niš 2015. (ISBN 978-86-7379-369-6) (COBIS SR-ID 214594060)
21. Jezik, književnost, značenje: knjževna istraživanja, Vesna Lopičić, Biljana Mišić Ilić eds., Filozofski fakultet u Nišu: Niš 2016. 82.0:81’42(082); 82.09(082) 82.09:316(082) (ISBN 978-86-7379-408-2) COBISS.SR-ID 222818060
22. Jezik, književnost, značenje: jezička istraživanja, Biljana Mišić Ilić, Vesna Lopičić eds., Filozofski fakultet u Nišu: Niš 2016. 811.163.41:811(082) 811.163.41’37(082) 81’27(082) 81’42(082) (ISBN 978-86-7379-409-9) (COBISS.SR-ID 222937612)
23. Jezik, književnost, vreme: knjževna istraživanja, Vesna Lopičić, Biljana Mišić Ilić eds., Filozofski fakultet u Nišu: Niš, 2017. 82.0:81’42(082); 82.09(082) 82.09:316(082) (ISBN 978-86-7379-408-2) COBISS.SR-ID 222818060
24. Jezik, književnost, vreme: jezička istraživanja, Biljana Mišić Ilić, Vesna Lopičić eds., Filozofski fakultet u Nišu: Niš, 2017. 811.163.41:811(082) 811.163.41’37(082) 81’27(082) 81’42(082) (ISBN 978-86-7379-409-9) (COBISS.SR-ID 222937612)
25. Canada in Short: Contemporary Canada in Short Fiction. Proceedings, 7th International Conference Organised by SACS and the Faculty of Philology, University of Belgrade. Ed. Jelena Novaković i Vesna Lopičić. Belgrade: Faculty of Philology, University of Belgrade, 2017. 821.111(71).09-36(082); 821.133.1.(71),09-36(082) 316.7(71)(082) COBISS.SR-ID 228923660
26. Jezik, književnost, prostor. Vesna Lopičić, Biljana Mišić Ilić, eds., Filozofski fakultet u Nišu: Niš, 2018. ISBN 978-86-7379-473-0
27. Lopičić, Vesna and Jelena Novaković. Canada 150 Filmed / Le Canada 150 au cinema. Jelena Novaković, Vesna Lopicic (eds.). Belgrade: Faculty of Philology of the University of Belgrade and Serbian Association for Canadian Studies / Faculté de philologie de l’université de Belgrade et la Association Serbe d’etudes canadiennes, 2019. ISBN 978-86-6153-571-0 (FP); COBISS.SR-ID 274929676; UDC 781.2(71)(082), 821.111(71).09(082), 821.133.1(71).09(082). Pp. 10-17
28. Lopičić, Vesna i Biljana Mišić Ilić (eds.) Jezik, književnost, teorija / Language, Literature, Theory. Filozofski fakultet u Nišu: Niš, 2019. ISBN 978-86-7379-495-2

**- number of scholarly papers (articles) published in the last 5 years: 20**

1. Lopičić, Vesna. The Graveyard in the Novel Lincoln in the Bardo. *ГРОБЉА: Књижевно-културна материјализација смрти*. Уредник Драган Бошковић. Филолошко-уметнички факултет, Крагујевац, 2019. Pp. 165-178. UDC 821.111(73)-31.09 Saunders G. ИСБН 978-86-80796-49-9. M44
2. Lopičić, Vesna. Multiverse theories and time travel in Sherman Alexi’s Flight. *Jezik, književnost, teorija / Language, Literature, Theory*. Filozofski fakultet u Nišu: Niš, 2019. ISBN 978-86-7379-495-2. Pp.503-514 M14
3. Lopičić, Vesna. Sanja Ignjatović. Canadian Giants: The Reception of Alice Munro and Leonard Cohen in Serbia. *Canada Consumed: The Impact of Canadian Writing in Central Europe (1990–2017) / Le Canada a la carte: influence des ecrits canadiens en Europe centrale (1990–2017)*. Eds. Don Sparling, Katalin Kürtösi. Central European Association for Canadian Studies / Association d’Etudes Canadiennes en Europe Centrale. Masaryk university / université Masaryk, Brno, 2019. ISBN 978-80-210-9368-3 (paperback). 978-80-210-9369-0 (online: pdf). Pp. 205-2014.
4. Lopičić, Vesna. Vladislava Gordić-Petković. Canada at the Belgrade Book Fair: Then and Now. *Canada Consumed: The Impact of Canadian Writing in Central Europe (1990–2017) / Le Canada a la carte: influence des ecrits canadiens en Europe centrale (1990–2017)*. Eds. Don Sparling, Katalin Kürtösi. Central European Association for Canadian Studies / Association d’Etudes Canadiennes en Europe Centrale. Masaryk university / université Masaryk, Brno, 2019. ISBN 978-80-210-9368-3 (paperback). 978-80-210-9369-0 (online: pdf).Pp. 273-280.
5. Lopičić, Vesna. ABNORMAL АNATOMY: HUDSPETH’S CONTRIBUTION TO HETEROLOGY. *Nasleđe* 43, 2019. ISSN 1820-1768 = Наслеђе (Крагујевац) COBISS.SR-ID 115085068 Pp. 41–56. [M24]
6. Lopičić, Vesna. The Cultural Web of Paterson’s “Scotch Settlement.” SKASE JOURNAL OF LITERARY AND CULTURAL STUDIES (SJLCS) , VOLUME 1 - 2019 No.1. Guest editor: Milena Kaličanin. ISSN 2644-5506. Pp. 78-90. [M23]

* Lopičić, Vesna. A Desire for Grand Narratives: Metamodern Reading of the Film *K-PAX*. *Postmillennial Trends in Anglophone Literatures, Cultures and Media*. Slávka Tomaščíková, Soňa Šnircová (eds.). Newcastle upon Tyne: Cambridge Scholars Publishing, 2019. ISBN (10): 1-5275-2709-3; ISBN (13): 978-1-5275-2709-6. Pp.52-73
* Lopičić, Vesna. “There’s no stranger in the world” – *A Village of Widows* as Social Advocacy. *Canada 150 Filmed / Le Canada 150 au cinema*. Jelena Novaković, Vesna Lopicic (eds.). Belgrade: Faculty of Philology of the University of Belgrade and Serbian Association for Canadian Studies / Faculté de philologie de l’université de Belgrade et la Association Serbe d’etudes canadiennes, 2019. ISBN 978-86-6153-571-0 (FP); COBISS.SR-ID 274929676; UDC 781.2(71)(082), 821.111(71).09(082), 821.133.1(71).09(082). Pp.177-190
* Vesna Lopičić, Milena Kaličanin. “A Vision of the Canadian Aboriginal North in Atanarjuat (The Fast Runner).” *Beyond the 49th Parallel: Many Faces of the Canadian North / Au-dela du 49eme parallele: multiples visages du Nord canadien*. Edited by / Rédaction par Évaine Le Calvé-Ivičević and Vanja Polić. Central European Association for Canadian Studies / Association d’Etudes Canadiennes en Europe Centrale. Masaryk University / Université Masaryk, Brno 2018. ISBN 978-80-210-9192-4 (paperback), ISBN 978-80-210-9193-1 (online: pdf). Pp. 147-164.
* The Devil’s Language of Merilyn Dumont. *Springer Neohelicon*. Acta comparationis litterarum Universarum. June 2017, Volume 44, Issue 1, pp 177–188; DOI 10.1007/s11059-017-0375-z *Contemporary Indigenous Realities*. Akademiai kiado. Budapest, 2017. ISSN 0324-4652 <https://link.springer.com/article/10.1007/s11059-017-0375-z>
* Vesna Lopičić, Danijela Petković. The Monkey Girl: Fowler’s Challenging of Urban Divinanimality. FOLIA LINGUISTICA ET LITTERARIA: Journal of Language and Literary Studies (16) 2017: 27-44. UDC: 821.111(73).09-31
* Embracing Death in Gowdy’s “We So Seldom Look on Love.” Canada in Short: Contemporary Canada in Short Fiction. Proceedings of 7 th International Conference Organised by SACS and the Faculty of Philology of the University of Belgrade. Belgrade, 17th – 18th april 2015. Belgrade: University of Belgrade, Faculty of Philology, 2017. ISBN 978-86-6153-391-4. Pp. 81-94
* Lopicic, Vesna i Milena Kaličanin. Unexpected Dialogical Space in David Albahari’s Immigrant Writing. Beyond "Understanding Canada" - Transnational Perspectives on Canadian Literature. Edited by Melissa Tanti, Jeremy Haynes, Daniel Coleman and Lorraine York. Edmonton: University of Alberta Press, 2017. Pp. 175-192 ISBN 978-77212-269-5
* The Intriguing Liminality of Dying in Keefer’s “Going Over the Bars.” In-Between:  Liminal Spaces in Canadian Literature and Culture. Edited by Stefan L. Brandt. Frankfurt am Main: Peter Lang GmbH, Internationaler Verlag der Wissenschaften, 2017. Pp. 209-225. ISSN 1613-803X; ISBN 978-3-631-73569-5. DOI:http://dx.doi.org/10.3726/b11899
* Vesna Lopičić, Danijela Petkovic, Same/Not Same: Nonhuman Animals, Language, and Science in Fowler’s *We Are All Completely Beside Ourselves*. Primerjalna književnost 39.3, 2016. ISSN 0351-1189 Pp. 113-128.
* Milena Kaličanin, Vesna Lopičić. The Meaning of ‘Caledonian Antysyzygy’ in Margaret Laurence’s “To Set Our House in Order.” U Jezik, knjiбозževnost, značenje: književna istraživanja, Vesna Lopičić, Biljana Mišić Ilić eds., Filozofski fakultet u Nišu: Niš 2016. UDC 821.111(71).09-32.; 82.0:81’42(082) 82.09(082) 82.09:316(082) (ISBN 978-86-7379-408-2) COBISS.SR-ID 222818060 pp.79-88
* Serbian Memes in the Canadian Diaspora: A Case of Cultural Compromise. The Central European Journal Of Canadian Studies, Central European Association for Canadian Studies (CEACS). Masaryk University, Brno 2015. (123–136); ISBN 978-80-210-7732-4 (paperback); ISBN 978-80-210-7733-1 (online : pdf); ISSN 1213-7715
* *Literature and the Discourse of Science: Nino Ricci’s Darwinism*. *Jezik, književnost, diskurs: knjževna istraživanja*, Vesna Lopičić, Biljana Mišić Ilić eds., Filozofski fakultet u Nišu: Niš 2015. Pp. 387-397. (ISBN 978-86-7379-368-9)
* *„She would never know“: Failed Cultural Contacts in Atwood`s The Man from the Mars.* Kostić Milena, Lopičić Vesna, Zbornik radova *Susreti naroda i kultura,* str. 13-33, 2015. ISBN 978-86-6349-039-0, UDC 821.111(71).09316.7(71), urednik Mirjana Lončar-Vujnović
* Break, Broke, Broken: Aborted Coming of Age in *A Girl Is a Half-Formed Thing* by Eimear McBride. In “Growing Up a Woman: *The Private/Public Divide in the Narratives of Female Development.*”Edited by Soňa Šnircová and Milena Kostić. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015. Pp. 74-99. ISBN (10): 1-4438-8111-2; ISBN (13): 978-1-4438-8111-1

**- number of conferences, seminars, symposiums etc. in which you participated in the last 5 years: 13**

1. *Towards metamodernism: Colette Langlois’s “The Emigrants”.* Postmodern Migrations: Canada / les migrations postmodernes : le Canada . 9th international conference organised by sacs and the Faculty Of Philology Of The University Of Belgrade / 9ème conférence internationale organisée par la Faculté De Philologie de L’université De Belgrade, belgrade 5 - 6 april / avril 2019
2. *The Cultural Web of Paterson’s “Scotch Settlement.”* Masaryk University, Brno, Czech Republic, S33 seminar (Contemporary Scottish Short Fiction: Caledonian Polysyzygy at Work) . 29 August – 2 September 2018.
3. *Multiverse Theories and Time Travel in Sherman Alexi’s Flight*. Language, Literature, Theory. University of Niš, Faculty of Philosophy, English Department, Niš, 2018. 27th and 28th April, in 2018.
4. *A Desire for Grand Narratives: Metamodern Reading of the Film K-PAX*. The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media, Košice, Slovakia. 29 June – 1 July 2017.
5. *Comic Liminality of Dreaming and Dying in The Beloved Departed by Craig Boyko*. Language, Literature, Space conference. Faculty of Philosophy, University of Niš, Serbia. April 28th and 29th, 2017.
6. “There’s no stranger in the world” – A Village of Widows as Social Advocacy. Canada 150 Filmed / Le Canada 150 au cinema. Jelena Novaković, Vesna Lopicic (eds.). Belgrade: Faculty of Philology of the University of Belgrade and Serbian Association for Canadian Studies. 22 - 23 April 2017
7. *The Intriguing Liminality of Dying in Keefer’s “Going Over the Bars.”* In-Between: Liminal Spaces in Canadian Literature and Culture. International Conference, University of Graz (Austria), June 2 – 4, 2016
8. *“Stories are sitting on radio waves:” Time in Burning Vison*. Language, Literature, Time conference, the Faculty of Philosophy in Niš, April 22nd and 23rd, 2016.
9. *The Meaning of “The Caledonian Antysyzygy” Phenomenon in Margaret Laurence’s “To Set Our House in Order.”* Language, Literature, Meaning. The Faculty of Philosophy in Niš, April 24th and 25th, 2015.
10. *Embracing Death in Gowdy’s “We So Seldom Look on Love.”* Canada in Short: Contemporary Canada in Short Fiction. 7 th International Conference Organised by SACS and the Faculty of Philology of the University of Belgrade. Belgrade, 17th – 18th april 2015
11. “A Vision of the Canadian Aboriginal North in Atanarjuat (The Fast Runner).” 7th Triennial International Conference of the Central European Association for Canadian Studies. 9 – 11 October 2015, Zagreb, Croatia
12. *The Devil’s Language of Merilyn Dumont*. Contemporary Indigenous Realities. Faculty of Philosophy, Nikšić, University of Montenegro, June 25-27, 2015.
13. *The Monkey Girl: Fowler’s Challenging of Urban Divinanimality*. 3rd International Conference on English Language and Anglophone Literatures Today. March 21, 2015. Novi Sad, Serbia